

L'OFFICIEL ITALIA



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## MORGANE TSCHIEMBER FÊLURE, NUOVE // RESIDENCY

FIAMMETTA DE MICHELE

Morgane Tschiember is an eclectic artist. Her art intricately investigates the nuances of materials such as wood, Plexiglas, glasses, and aluminum. Morgan was honored with a residency in Nove, the Italian capital of ceramic.

Her art is voyeuristic and broken in pieces so that the viewer may spy inside to other installations. The use of the bondage in some floating sculptures is a way to research the inside and outside of the structure, to caress the material, and tighten it enough to just hold it, not damage it. As a result there is a constant tension among sensuality, fragility, and strength.

Ceramic is a material she had never experimented with before and her multifaceted use of the material is a dialogue between the ceramic, the space, and the history. Part of the artwork done during the residency is already en route to Paris where it will be showcased during the VIP program of FIAC and during the YIA- Young International Art Program.

This amazing project has been made possible by the city of Nove, the gallery Lovenbruck, the Museum of Ceramic of Nove, and Geraldine Zodo.

*Pictures by Fiammetta De Michele – courtesy NUOVE//residency & Gallery Lovenbruck*